LE PETIT, ALFRED

Drawer 19A

Artists-L

71 2009 085 02531

Artists of Abraham Lincoln portraits

Alfred Le Petit

Excerpts from newspapers and other sources

From the files of the

Lincoln Financial Foundation Collection

71. 2009. 085. 02531

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http://archive.org/details/artisllinc

Manuscript
info on Cartoon by
Alfred LePetit -
in lith & eng drawer -
or under France - or cross reference?
whatever the case, this
info should be kept

Dear Mark

Since the Cuadra Library owns a colored copy of the Le Petit cartoon I thought the enclosed would be of interest to you. According to Marks they colored the newspapers before they sold them. Do you believe it? The Bibliothèque Nationale's copy is not colored.

I also enclose a paragraph from Jacques Porter concerning the cartoon.

Best

GETTYSBURG

Gabor S. Boritt
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Gettysburg College

(717) 337-6555

October 8, 1986

Mr. Thomas T. Moebs
407 A Street, N.E.
Washington, Dc 20002

Dear Mr. Moebs:

I received today the Le Petit cartoon of Lincoln and I am pleased to have it. One question occurred to me to which you may or may not have an answer. The copy you sold has been hand colored--but by whom? Did you have it done or did it come to you that way?

With thanks,

Sincerely,

GSB

GSB/tmf

P.S. Since you gave a local address I am using it.

4 FEB 87

Dear Dr. Boritt -

Please excuse delay in reply. Just received this today. Over the period 85-86 I was operating out of Europe and have just gotten back here.

The color is original (i.e., it was applied before the issue was sold). I never have things colored. Modern coloring in my opinion degrades prints and

maps. Anyway, I have dealt with the popular French supplements (e.g., Le Brelot, Le Petit Journal, Le Petit Parisien) for years and can insure you the color was applied before the paper was sold in 1873.

Will be issuing a list in March with some very fine CW items and will send you a copy.

Thanks for your interest.

Sincerely,

TTM

November 27, 1986

Dear Gabor,

I want to thank you again for the two very pleasant days I spent at your place. It has been a real pleasure to see all the family in the nice house. Of course it was also very interesting to speak in front of an American audience, and to meet very interesting human beings at the College and during the dinner. And I don't forget the books you gave me, they are very useful, and don't wander to ask me nearly anything you could need in France.

I hope O. Handlin's lecture had been fine, and that he was alive and as great as his very renown...

My stay in New York city has been quite interesting also, and I met a few Canadian people I knew but also others, and the conference was rich enough that a following has been set, maybe in Switzerland in 1987 or 1988.

Back at home, nice to be again with wife and child, necessary to get back to work. Anyhow a few information for you, as promised.

-For your French cartoon, I was right, but there is the complete story. Victorien SARDOU wrote his play **L'Oncle Sam** in 1871, it was censored by Thiers 'government because it was too harsh for the States. It fact it is only an overacting of some American defects: materialism, too free young girls, stupid businessmen...and there is nothing politic in it. Finally the play had its opening in Paris on November 6 1873 and lasted till March, success was not great and critics rather severe. So the cartoon comes shortly after this date, made by a Republican against SARDOU seen as royalist. Lincoln is used as the very symbol of Republic and high principles, looking at this very little man who dared to attack his country; a giant and a dwarf.

-In Victor HUGO's poems, the dwarf is Bancroft...I send you copies of "Bancroft" and "The Message of Grant"; they deserve some attention. The French used is rather difficult and you 'll have to get some help from the French department...

-I called Olivier Fraysse to explain him the very problem of his book 's publishing and I was surprised to learn that after his divorce he moved to his new mate's apartment which is in the same street than ours, five minutes walking! So we spoke and he agrees to shorten his text by 20%, which means a 200 pages book, and will cost around 30 000 F ($ 4700) for 500 copies; he did also agree to translate it in English, if necessary, it would be quite a job, especially as he is executive in one of the University Unions, but

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